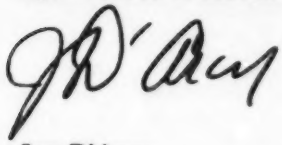
ANNUAL REPORT
1982-83

Manitoba
Arts Council

84- 3203 /

Fourteenth Annual Report of the Manitoba Arts Council

In accordance with the provisions of an Act to Establish the Manitoba Arts Council, I respectfully submit this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1982 to March 31, 1983.



Jan D'Arcy
Chair
Manitoba Arts Council

Manitoba Arts Council
Conseil des Arts du Manitoba

Manitoba Arts Council
100 - 93 Lombard Avenue
Winnipeg, Manitoba
R3B 3B1
(204) 944-2237

The Manitoba Arts Council, an independent agency of the Manitoba Government was created in 1965 by Bill 135 of the Manitoba Legislature. The Council consists of fifteen members appointed by Order-in-Council who screen applications for financial assistance and serve without remuneration. Four committees of Council meet separately with groups or individuals seeking aid.

In the year 1982-83 committee chairpersons were:

Dance/Theatre	Lorne A. Wolch
Music/Opera	Harold Lugsdin
	Barbara Angel
Visual/Literary Arts	Father Michael Wiwchar
	Luella Levitt
Interdisciplinary	Terry Babick
	Grant Wichenko

These committees act as advisors to Council as a whole; Council then scrutinizes each application and awards grants to numerous performing groups, creative artists and other arts-oriented organizations.

The Manitoba Government, through the Department of Cultural Affairs and Historical Resources, annually allocates to the Council a sum of money approved by Cabinet for the purpose of supporting the arts in Manitoba. Some institutions are funded directly by the Ministry; the Manitoba Arts Council has no responsibility for such institutions as the Winnipeg Art Gallery or the Manitoba Museum of Man & Nature, or the arts-oriented programs of the Cultural Affairs Branch.

The Council also receives income from its partnership in the Western Lottery-Manitoba Distributor Inc.

Members of Council

Jan D'Arcy	Chair (from November (1982)
Barbara Angel	(from August 1982)
Betty Carpick	(from March 1983)
Cynthia Coop	(from August 1982)
Sharron Corne	
Judith Flynn	(from August 1982)
Marshall Haid	(from August 1982)
Raymond Hebert	
Ronald Kondra	(from August 1982)
Donald LaForte	(from August 1982)
Luella Levitt	(from August 1982)
Robert Lower	(from August 1982)
Pamela Rebello	(from March 1983)
Grant Wichenko	Vice-Chair
Lorne A. Wolch	
Terry Babick	(until August 1982)
Julian D. Benson	(until January 1983)
Myrtle DeMeulles	(until January 1983)
Marie Enns	(until August 1982)
Harold Lugsdin	(until August 1982)
Sydney McInnis	(until August 1982)
Eleanor Wiswell	(until August 1982)
Fr. Michael Wiwchar	(until August 1982)

Administrative Personnel

E.W. Stigant	Executive Director
Marlene Neustaedter	Director of Operations
Savelia Sytnick	Development Consultant, Community-Based Programs
Jill Brooks	Visual and Literary Arts Consultant
Mavis Baxter	Program Co-ordinator
Geraldine Speed	Office Manager
Ingrid Kanhoffen	Receptionist/Typist

Jurors, Assessors, etc.

Dale Amundson	Winnipeg
Jeffrey Anderson	Winnipeg
David Arnason	Winnipeg
Beverly Aronovitch	Winnipeg
Norma Bailey	Winnipeg
Marilyn Baker	Winnipeg
Douglas Barbour	Edmonton
Joanne Bevis	Winnipeg
Hartwell Bowsfield	Downsview
Per Brask	Winnipeg
Yves Cousineau	Toronto
David Duke	Vancouver
Chester Duncan	Winnipeg
Bessie Egan	Winnipeg
Robert Enright	Winnipeg
Patrick Friesen	Winnipeg
Irving Guttman	Vancouver
Rae Harris	Winnipeg
Terrence Heath	Saskatoon
Joanne Jackson Johnson	Winnipeg
Alan Janzen	Winnipeg
Chris Johnson	Winnipeg
Don Kerr	Saskatoon
Wanda Koop	Winnipeg
Robert Kroetsch	Winnipeg
Gren Marsh	Winnipeg
Bruce Mather	Montreal
Don Mills	Winnipeg
Perry Nodelman	Winnipeg
Don Reichert	Winnipeg
Ron Robinson	Winnipeg
Charles Scott	Winnipeg
Joan Scott	Winnipeg
Dale Severin	Winnipeg
Peter Spencer	Winnipeg
Mary Sprague	Winnipeg
Isabelle Strong	Winnipeg
Georges Toles	Winnipeg
Diane Whitehouse	Winnipeg
Carlisle Wilson	Winnipeg

Remarks from the Chair

This is my first opportunity to offer comments on the activities of the Manitoba Arts Council in the form of an annual report since being appointed in November, 1982.

To begin, on behalf of the current Council, I would like to recognize and thank former Chairman, Mr. Julian Benson, as well as retiring members, Marie Enns, Sydney McInnis, Eleanor Wiswell, Terry Babick, Harold Lugsdin, Father Michael Wiwchar, and Myrtle DeMeulles.

My introduction to Council was in November of 1982 at a meeting which provided me with an in-depth background on the activities and plans of the Council. That meeting, chaired by Mr. Grant Wichenko, was the second major planning meeting to be held by the Council. The planning meeting, now held on a yearly basis, provides an opportunity for the Council to examine its long-term goals and to establish its priorities for both the short and medium term.

At the meeting, Council more firmly established the shift in emphasis which it had begun in the previous year. After several years of significant funding increases and deficit reduction programs for the major performing arts companies supported by the Council (increases which amounted to more than one hundred percent in three years), the Council would now provide greater support for smaller arts companies, individual artists, arts service organizations and for outreach and educational programs.

The members also placed priority on four areas of specific interest which they would raise with the performing arts organizations funded by the Council. These were educational or youth-oriented programming; rural and northern programs; projects in support of creative artistic development and, finally, audience development. The members also expressed concern about the lack of opportunities for minority groups and individuals in the areas of support by the Council and concluded that they should review options for the development of a program of affirmative action.

Rapport de la présidente

C'est la première fois depuis ma nomination en novembre 1982 que j'ai l'occasion de vous faire part de mes observations sur les activités du Conseil des Arts du Manitoba dans le contexte d'un rapport annuel.

D'abord, au nom du Conseil actuel, j'aimerais remercier le président sortant, Monsieur Julian Benson, ainsi que les membres sortants, à savoir Madame Marie Enns, Madame Sydney McInnis, Madame Eleanor Wiswell, Monsieur Terry Babick, Monsieur Harold Lugsdin, le Père Michael Wiwchar, et Madame Myrtle DeMeulles.

La première réunion du Conseil à laquelle j'ai assisté a eu lieu en novembre 1982. Lors de cette réunion présidée par Monsieur Grant Wichenko, j'ai pris connaissance des activités et des projets du Conseil. Il s'agissait de la deuxième réunion de planification majeure tenue par le Conseil. Maintenant, il y a une réunion de planification tous les ans. Le Conseil a ainsi l'occasion d'examiner ses objectifs à long terme et d'établir ses priorités à court terme et à moyen terme.

Lors de cette réunion, le Conseil a renforcé l'orientation qu'il s'était donnée l'année précédente. Au cours des dernières années, le Conseil a augmenté considérablement les sommes qu'il octroyait aux compagnies d'arts de la scène les plus importantes qu'il avait pris sous sa protection et aux programmes de réduction de leurs déficits. De fait, ces augmentations ont plus que doublé en 3 ans. Désormais, le Conseil entend accorder une plus grande aide aux petites compagnies, aux artistes individuels, aux organismes qui sont au service des arts, aux programmes éducatifs et aux programmes d'accès à la culture.

Les membres ont également donné la priorité à quatre questions qu'ils voulaient soulever auprès des organismes d'arts de la scène financés par le Conseil. Il s'agissait de programmes de formation ou de programmes destinés à la jeunesse, de programmes visant les milieux ruraux et les régions du Nord, de projets favorisant l'épanouissement de l'art créateur et enfin, de programmes de sensibilisation du public. Les membres ont également exprimé leurs inquiétudes en ce qui concerne le peu de cas que le Conseil fait des groupes minoritaires et des particuliers; ils en sont venus à la conclusion qu'il faudrait étudier la possibilité de mettre sur

This report will describe some of the more immediate changes resulting from the shift in emphasis, while others may take several years to become obvious.

During the past year the Council and its staff worked closely with three diverse groups of creative artists to develop vehicles for their own development and public presentation. The Manitoba Composers Association, supported by our music performance program, held its first Festival of Manitoba Music in November 1982 in Winnipeg, with a special performance in Brandon the following April. The Association also recommended changes to the commissioning program of the Council which allowed individuals to apply for the first time.

Changes to the Playwrights Development Program were also announced in November after a review of the first year of the program with the Manitoba Association of Playwrights.

As well, the Council provided support to two separate showcases for Manitoba choreographers in June of 1982 and February, 1983. It has worked with choreographers to establish a permanent program of support for a dedicated group of creative artists.

The Council increased the maximum size of grants for individuals this year and introduced a program of film production grants to a maximum of $15,000.00. In all, one hundred artists received $275,000.00 in individual awards.

In the Spring of 1983, the Council supported the Manitoba Writers Guild to coordinate a writer-in-residence tour of northern Manitoba.

The Manitoba Theatre Centre and Le Cercle Moliere were two of the performing arts organizations which expanded their activities throughout the Province in the past year. The Manitoba Theatre Centre's production *Paper Wheat* was performed in twenty-three communities. Almost 12,000 people attended the thirty-two performances. With the assistance of the Manitoba Arts Council, Le Cercle Moliere was able to take its entire season on tour to four Francophone communities for the first time and therefore, expand its audience base.

pied un programme d'action positive.

Vous trouverez dans ce rapport une description des changements que le Conseil se propose de faire dans un avenir immédiat, par suite de la nouvelle orientation; d'autres changements par contre, ne deviendront évidents que dans quelques années.

Au cours de la dernière année, le Conseil et son personnel ont travaillé en collaboration étroite avec trois différents groupes d'artistes afin de leur donner des moyens de se perfectionner et de se produire en public. En novembre 1982, l'Association des compositeurs manitobains, forte de l'appui de notre programme d'aide aux musiciens, a présenté à Winnipeg le premier "Festival of Manitoba Music", avec représentation spéciale à Brandon en avril 1983. L'Association a aussi recommandé des changements au programme de commande d'oeuvres du Conseil, ce qui a permis à des particuliers de faire une demande pour la première fois.

Après avoir passé en revue la première année du Programme de perfectionnement des auteurs dramatiques établi par "l'Association des dramaturges du Manitoba" (Manitoba Association of Playwrights), on a annoncé en novembre les changements qui seraient apportés à ce programme.

En outre, le Conseil a aidé les choréographes du Manitoba à mettre sur pied deux représentations: l'une en juin 1982 et l'autre en février 1983. De concert avec les choréographes, le Conseil a travaillé dans le but d'établir un programme d'aide permanent à l'intention des artistes engagés.

Le Conseil a augmenté le montant maximal des subventions accordées cette année aux particuliers et a instauré un programme de subventions (maximum de 15 000 dollars) pour la réalisation de films. Cent artistes ont reçu des prix individuels s'élevant globalement à 275 000 dollars.

Au printemps de 1983, le Conseil a prêté son appui au Cercle des écrivains manitobains afin d'organiser une tournée du nord du Manitoba par des écrivains résidents.

Le "Manitoba Theatre Centre" et le Cercle Molière sont deux des organismes d'art de la scène qui se sont produits en province cette année. Le "Manitoba Theatre Centre" a joué *Paper Wheat* dans vingt-trois communautés, pour un total de trente-deux représentations. Près de 12 000 personnes y ont assisté. Grâce à l'aide du Conseil des Arts du Manitoba, le Cercle Molière a pu, pour la première fois, se

In addition to assisting with conferences and workshops for a variety of arts service organizations such as the Canadian Authors Association, the Canadian Guild of Playwrights, the Winnipeg Film Group and the Winnipeg Photographers Group, the Council was instrumental in establishing the Arts Administration Centre in Winnipeg. This office, staffed by a coordinator engaged by the Manitoba Arts Council, has seven small arts service organizations sharing administrative office space and common resources such as xeroxing and mailing. The organizations are also sharing their common problems and experiences and in its first few months of operation the Centre has proven to be successful in providing a boost to the morale of each organization. As well, a number of visual arts service organizations have established a common administration centre and are attempting to establish a Visual Arts Centre in the Core Area of Winnipeg.

We provided project funding to Actors' Showcase for the first time in several years and gave a special grant to Prairie Theatre Exchange to assist with the production of *St. Peter's Asylum* by Winnipeg playwright Bill Horrocks.

The Council was also able to provide "seed grants" to two new ventures which could have an important impact on the arts community. These are the Winnipeg Children's Festival and the publication *Arts Manitoba*. Both have had an impressive start and we hope that the initial enthusiasm will carry them well into the future.

Financially the Council generated more revenue and increased expenditures by significant amounts this year. After several years of negligible increases from the Province, the general grant to the Manitoba Arts Council increased by 50% in 1981-82 and a further 35% for this year. As well, the lottery income increased by 65% in the same two year period.

rendre dans quatre communautés francophones où il a représenté toutes les pièces à l'affiche pendant sa saison théâtrale. Ainsi, il a pu agrandir les assistances à ses pièces de théâtre.

En plus d'aider à l'organisation de conférences et d'ateliers à l'intention de divers organismes au service des arts comme l'Association canadienne des écrivains, le "Cercle canadien des dramaturges" (Canadian Guild of Playwrights), le Ciné-groupe de Winnipeg et le "Winnipeg Photographers Group", le Conseil a contribué à l'établissement du Centre de ressources administratives à Winnipeg. Ce bureau, qui se compose uniquement d'un coordonnateur engagé par le Conseil des Arts du Manitoba, dirige sept petits organismes au service des arts, qui se partagent les locaux et les services de photocopie et de courrier. Ces organismes partagent également leurs expériences et problèmes communs et après quelques mois d'existence, le Centre a réussi à remonter le "moral" de tous les organismes. Par ailleurs, un certain nombre d'organismes d'arts visuels ont fondé un centre d'administration commun et tentent actuellement de créer un centre pour les arts visuels au centre-ville de Winnipeg.

Pour la première fois depuis plusieurs années, nous avons versé des fonds pour des projets spéciaux à l'"Actors' Showcase"; nous avons aussi accordé une subvention spéciale au Théâtre Rencontre des Prairies, dans le but d'aider Bill Horrocks, dramaturge de Winnipeg, à réaliser *St. Peter's Asylum*.

Le Conseil a pu accorder des subventions de départ pour deux nouvelles initiatives qui pourraient influer de façon importante sur la communauté artistique. Il s'agit du "Festival pour enfants de Winnipeg" (Winnipeg Children's Festival) et de la publication intitulée *Arts Manitoba*. Ces deux initiatives ont fait des débuts étonnants et nous espérons que l'enthousiasme qui régnait au départ durera encore longtemps.

Du point de vue financier cette année, le Conseil a généré plus de revenus et a augmenté ses dépenses de façon considérable. Après avoir consenti quelques hausses négligeables échelonnées sur plusieurs années, la province a augmenté la subvention générale accordée au Conseil des Arts du Manitoba de 50% en 1981-82 et de 35% cette année. De plus, le revenu provenant des loteries a augmenté de 65% au cours de cette même période de deux ans.

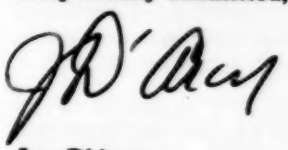
At the time of writing this report, new changes to the structure and administration of provincial lottery funds are being negotiated. The Manitoba Arts Council has been assured that overall, the amount of funding received in the past will not only be continued, but some increases are expected.

The Council has ended this current year in a surplus position. The surplus, which currently equals 15% of total expenditures, will provide a healthy cushion for future Council budgeting.

The Council has also completed its deficit reduction program, which has seen the granting of nearly four hundred thousand dollars over the past three years to assist with the deficits of Council's clients. This has resulted in almost all organizations being able to enter our next fiscal year with small or no deficits at all. The only notable exception is the Winnipeg Symphony Orchestra and that situation appears to be steadily improving. The arts organizations in Manitoba, in spite of tight economic times, reflect a healthy vibrant state, providing a rich cultural life in our Province as a whole.

The Council has, and expects to continue, receiving substantial provincial government support. The Council, in turn, looks forward to providing strong support to our cultural community.

Respectfully submitted,



Jan D'Arcy
Chair

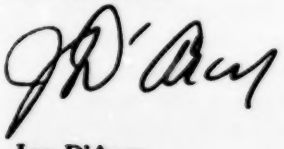
À l'heure actuelle, on négocie les changements qui seront apportés à la structure et à la gestion des fonds de loteries provinciales. Le Conseil des Arts du Manitoba a reçu l'assurance que l'on allait non seulement continuer à lui verser des fonds, mais aussi, à les majorer.

À la fin du présent exercice, le Conseil affichait un excédent budgétaire. Ce surplus, qui équivaut actuellement à 15% des dépenses globales, constituera une bonne marge de sécurité pour l'avenir.

Par ailleurs, le Conseil a terminé son programme de réduction des déficits en vertu duquel les subventions se sont élevées à près de 400 000 dollars pendant les trois dernières années. Ces subventions ont contribué à réduire les déficits des clients du Conseil qui ont, par conséquent, pu entamer le nouvel exercice financier sans déficit ou avec un très petit déficit. Seul, l'Orchestre symphonique de Winnipeg fait exception à cette règle; or, la situation semble s'améliorer sans cesse. En dépit de la période de restrictions économpiques actuelle, la situation des groupes artistiques du Manitoba est très bonne et saine, ce qui contribue à enrichir la vie culturelle du toute la province.

Le Conseil reçoit, et espère continuer à recevoir, un appui important du gouvernement provincial afin de pouvoir stimuler l'activité artistique dans la province.

la Présidente



Jan D'Arcy

I. Grants to Organizations

$1,547,230.

More than 60% of the Council's expenditures consist of operating grants to organizations. The companies vary in size from the Royal Winnipeg Ballet with yearly expenditures of $3.6 million, to Music Inter Alia, a contemporary music series, with a budget of less than $20,000.

These grants represent an increase of 23% over the total awarded last year, the second year that the increases have equalled that percentage. Block grants to publishers increased by 50% over the previous year, in part due to the addition of two publishing houses.

The Council provided an operating grant to the Manitoba Crafts Council for the first time, and continued to fund both the National Theatre School in Montreal, and the National Youth Orchestra in Toronto.

It was also determined that the Council would develop a program of assistance to artist-run arts service organizations to provide operational support.

Dance	**$450,000.**
Contemporary Dancers Inc.	90,000.
Royal Winnipeg Ballet	
General	330,000.
Deficit	15,000.
School of the	
Royal Winnipeg Ballet	15,000.
Literary	**$56,330.**
Editions des Plaines	5,590.
Editions du Ble	5,000.
Hyperion Press Limited	6,850.
Peguis Publishers	5,500.
Queenston House Publishing	9,390.
Turnstone Press	24,000.
Music and Opera	**$495,900.**
Canadian Music Competitions	2,000.
S.C. Eckhardt-Gramatte	
Competition	4,000.
Manitoba Chamber Orchestra Inc.	14,800.
Manitoba Opera Association Inc.	77,600.
Music Inter Alia	7,250.
National Youth Orchestra	
of Canada	4,000.
Winnipeg Centennial Folk Festival	36,250.
Winnipeg Symphony Orchestra	350,000.
Theatre	**$494,000.**
Le Cercle Moliere Inc.	42,000.
Manitoba Puppet Theatre	25,000.
Manitoba Theatre Centre	285,000.
National Theatre School of Canada	2,000.
Prairie Theatre Exchange	60,000.
Rainbow Stage Inc.	80,000.
Visual Arts	**$51,000.**
Canadian Artists'	
Representation (Manitoba)	10,000.
Manitoba Crafts Council	9,000.
Winnipeg Film Group	12,000.
Plug In Inc.	20,000.

II. Arts Exposure Programs $158,517.

Artists in the Schools $152,917.

The Artists in the Schools Program — AIS — initiated in 1976, is designed to provide exposure of the arts to students and teachers in Manitoba schools. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the school to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

In 1982-83, a number of special projects occurred under the auspices of the AIS program. During the National Book Festival in May, 1982, the program, in cooperation with local public libraries, sponsored readings by Canadian author Heather Robertson in two Northern Manitoba schools. With the cooperation of the Children's Book Centre in Toronto, writers Priscilla Galloway and Barbara Smucker gave readings in rural and urban schools during the November 1982 Children's Book Festival. Playwrights Carol Bolt, Rex Deverell and Gwen Pharis Ringwood gave readings and conducted workshops immediately prior to their attending the annual meeting of the Guild of Canadian Playwrights, held for the first time in Winnipeg. The AIS program assisted with Manitoba performers' fees for workshops and performances given during the annual conference of the Canadian Child and Youth Drama Association in October, 1982. That same month, a special theatre project involving Cana-kits Canadian Studies, Abitibi-Price and three Manitoba artists — Bev Aronovitch, Alexander Poruchnyk and Jack Timlock — was conducted in Pine Falls and Powerview. With a special grant from the Department of Education's Small Schools budget, a pilot-project with visual artist Eleanor Hannan was conducted in the Pelly Trail School Division.

The AIS program is offered concurrent with the school year; however, the projects listed below were committed between April 1, 1982 and March 31, 1983.

Dance $10,193.

Contemporary Dancers, in Brandon, Dauphin, Duck Mountain School Division, Gimli, Hartney, Neepawa, Oak Bank, Pierson, Pine Falls/Powerview, Reston.

Dance One-Sixty, in Brandon, Roblin, Winnipeg.

Feets on Tap, in Berens River, Fisher River, Hadashville, Winnipeg.

Royal Winnipeg Ballet-Concert Hour Ballet, in Minnedosa, Ste. Agathe, St. Norbert, Selkirk, CFB Shilo, Winnipeg Beach.

Interdisciplinary $50,712.

Costs for administration of arts exposure programs, including a catalogue of available artists, artists' travelling and per diem expenses, and artists' workshop.

Literary $20,031.

Sandra Birdsell, in Carman, Gilbert Plains, Roblin, Winnipeg.

Sheila Bleeks, in Steinbach.

Carol Bolt, in Neepawa, Pierson, Winnipeg.

Martha Brooks, in Winnipeg.

Rex Deverell, in Winnipeg.

Priscilla Galloway, in Flin Flon and Winnipeg.

Maara Haas, in Berens River, Ft. Alexander, Winnipeg.

Judith Harway, in Boissevain, Ste. Anne, Winnipeg.

Susan Hiebert, in Bird's Hill, Gilbert Plains, Island Lake, Norway House, Winnipeg.

Bess Kaplan, in Winnipeg.

David Lasker, in Winnipeg.

Jake MacDonald, in Ft. Alexander, Grandview, Morden, St. Norbert, Winnipeg.

Daphne Marlatt, in Winnipeg.

Carol Matas, in Winnipeg.

Nick Mitchell, in Winnipeg.

Gwen Pharis Ringwood, in Winnipeg.

Heather Robertson, in Flin Flon and The Pas.

Dale Seddon, in Winnipeg.

Douglas Smith, in Morden, Neepawa, The Pas, Winnipeg.

Barbara Smucker, in Altona, Lockport, Neepawa, Steinbach.

Charles Wilkins, in Grandview, Neepawa, Roblin, Steinbach, Winnipeg.

Music and Opera $22,143.

The co-sponsorship of the Music Performance Trust Funds through arrangements with the Winnipeg Musicians' Association, Local 160, is acknowledged for projects identified with an *.

Bev Aronovitch, in Pine Falls/Powerview.

Heather Bishop, in Beausejour, Crane River, Duck Bay, Ebb & Flow, Gimli, Grand Rapids, Pinawa, Pine Falls, Riverton, Ste. Anne, St. Norbert, Waterhen, Winnipeg.

*Heather Bishop, in Crystal City, Fairford, Lorette, Portage la Prairie, Stonewall, Thompson.

*Canadian Educational Ensembles, in Fairford, Neepawa, Powerview, St. Adolphe, St. Norbert.

Owen Clark, in Pine Falls and Winnipeg.

*Owen Clark, in Riverton, St. Adolphe, Winnipeg.

Jim Donahue, in Carman, Pine Falls, Winnipeg.

Shayla Fink, in Winnipeg.

Folle Avoine, in Notre Dame de Lourdes, Ste. Agathe, St. Eustache, Winnipeg.

Karen Howe, in Norway House, Selkirk, Winnipeg.

*Karen Howe, in Lynn Lake, Oakville, Portage la Prairie, Winnipeg.

Walle Larsson Quintet, in Carman and Winnipeg.

*Walle Larsson Quintet, in Pinawa, Portage la Prairie, Winnipeg.

Manitoba Opera Association, in Altona, Brandon, Minnedosa, Neepawa, Oakbank, Pinawa, Portage la Prairie, Roseisle, Selkirk.

Larry McQuarrie, in Fairford and Winnipeg.

*Larry McQuarrie, in Altona, Somerset, Winnipeg.

*Music Plus, in Winnipeg.

Brian Ramsay, in Beausejour, Belmont, Brandon, Boissevain, Ft. Alexander, Grosse Isle, Garden Hill, LaSalle, McAuley, Pine Falls/Powerview, Roblin, The Pas, Sifton.

Charles Stensgard, in Brandon, Fisher River, Princess Harbour, Snow Lake.

Len Udow, in Crystal City, Ft. Alexander, Wawanesa, Winnipeg.

Theatre $26,854.

Actors' Showcase, in Winnipeg.

Le Cercle Moliere, in Brandon, La Broquerie, Lorette, Notre Dame de Lourdes, St. Adolphe, Ste. Agathe, Ste. Anne, St. Claude, St. Eustache, St. Lazare, St. Malo, St. Norbert, St. Pierre, Ste. Rose, Winnipeg.

40 Below Mime, in Birtle, Brandon, Pierson, St. Malo, Winnipeg.

Agatha Grant, in Winnipeg.

Manitoba Puppet Theatre, in Fairford, Grand Rapids, Grosse Isle, Morden, Selkirk, Snow Lake, The Pas, Thicket Portage, Thompson, Wanipigow, West St. Paul, Winnipeg.

Manitoba Theatre Centre, in Bissett, Lorette, Melita, The Pas, Wawanesa, Woodlands, Winnipeg.

Jamie Oliviero, in Belmont, Duck Mountain School Division, Ebb & Flow, Ft. Alexander, Grand Marais, Norway House, Pinawa, Whitemouth, Winnipeg.

Prairie Theatre Exchange, in Anola, Killarney, Melita, Teulon, St. Adolphe.

Jack Timlock, in Pine Falls/Powerview.

Visual Arts $22,984.

Aganetha Dyck, in Birtle, Brandon, Duck Mountain School Division, Riverton, CFB Shilo, Thompson, Winnipeg.

Gail Fine, in Balmoral and Winnipeg.

Susan Groff, in Grand Marais, St. Norbert, South Indian Lake.

Eleanor Hannan, in Pelly Trail School Division and Winnipeg.

Marianne Muirhead, in St. Eustache, Selkirk, Thompson, Winnipeg.

John Paizs, in Lorette, Neepawa, Winnipeg.

Alexander Poruchnyk, in Pine Falls/Powerview.

Marsha Wineman, in Clandeboye, Ft. Alexander, Neepawa, Riding Mountain, Winnipeg.

Artists in the Communities $5,600.

The Artists in the Communities program assists non-profit community groups to hire professional artists for a two- to six-week period to teach new or advanced skills. The program gives community groups an opportunity to develop an awareness and understanding of the process of the arts through exposure to professional artists.

Literary $2,800.

John Howard and Elizabeth Fry Society, for a 20-day pilot Prison Arts Program with Kate Bitney at the Portage Correctional Centre for Women.

Music $2,800.

John Howard and Elizabeth Fry Society, for a 20-day pilot Prison Arts Program with Ed Desjarlais at Stony Mountain.

III. Creative Arts Program $273,830.

The Creative Arts Program encompasses the variety of grants and forms of assistance which aid the creation and presentation of new works of art by Manitobans. Individual artists, musical, dance and theatrical groups, as well as publishers, are beneficiaries under this program.

Following a review of the programs of support to creative artists in consultation with the artistic community, several changes were made and a new program implemented. Grant levels in many programs were increased to more appropriate levels and a second program of grants to filmmakers was introduced, providing increased assistance for productions undertaken by independent filmmakers in Manitoba. The composers program was revised to allow individual musicians to commission new works by Manitoba composers with the assistance of the Manitoba Arts Council.

An increase of sixty-five percent over the previous year was awarded in the program area. Some 120 individuals and projects received support.

The applications in this program are adjudicated by practising artists or experts in their field of endeavour from Manitoba and other regions of Canada. Recommendations are made to Council on the basis of this review. Consideration is given to the quality of the artist's work as well as the nature of the project and its potential benefit to the artist.

Major Arts Grants $53,700.

The Major Arts Grant program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution in their field. The grants, of $10,000. each, are awarded to those professional artists in all disciplines who show exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.

Dance $10,000.

Joost Pelt, to continue developing his choreographic skills within a studio setting using independent dancers and involving other independent choreographers.

Literary $10,000.

Melinda McCracken, to work on a novel detailing the stresses, problems and choices that face a female single parent.

Music $10,000.

Robert Turner, to compose a full length, two-act opera and a five-movement work for full orchestra.

Visual Arts $23,700.

K.J. Butler, to develop a series of installations using light tables, presenting an art/science synthesis. Hand-made paper painted constructions suffused with light will be combined with cast acrylic structures applying the techniques used in medical

model building.

Don Proch, to construct five three-dimensional mask pieces, conceived to allow the viewer to come into physical contact with the pieces, and visually experience the interior of the masks; to work on increasing the scale of a current series of three-dimensional wall pieces.

Literary Arts Grants $15,000.

Designed to assist in the growth and development of Manitoba creative writers, this program provides assistance for practising creative writers who wish to devote a certain period of time to a literary project already committed to a publisher. The grants are $2,500. each.

Sandra Birdsell, to revise existing stories and write new material for publication by Turnstone Press.

Kate Bitney, to revise her work of poetry, *The Noise of a Thousand Wings.*

Larry Krotz, for work on his novel, *Parallel 49.*

Jake MacDonald, for work on a collection of short stories.

Nick Mitchell, for work on revisions to his novel *Shadow Dancer.*

Charles Wilkins, for work on his novel entitled *The Boatbuilders.*

Visual Arts Grants $25,125.

In the Visual Arts Grant program, grants of $2,500. each are awarded to professional artists showing a high standard of work or exceptional promise, who plan to carry out a specific program within three to twelve months. The project may be a new one or the continuation of a body of work already underway. The artists may additionally receive up to $2,500. as a project cost allowance.

Eleanor Bond, to develop a body of work which includes drawings and paintings on paper, large paintings on plywood and masonite, and a colour lithograph.

Sheila Butler, to develop works which combine two-dimensional paintings on canvas with three-dimensional free-standing papier maché sculptures.

William Eakin, to continue his exploration of the unique properties of the panoramic photograph as an extension of his previous work.

Steve Gouthro, to continue his work in watercolour and oil involving humans in an interior landscape situation.

Allen Hessler, to undertake concentrated work in painting and drawing.

Diana Pura, to work on preliminary drawings as well as a completed series of four etchings, introducing an architectural element within the landscape.

Film Grants $12,250.

The Film Grants program offers grants to a maximum of $3,000. for the development and production of films by Manitoba filmmakers. Experimental, animation, documentary and dramatic films are eligible for consideration. Artists who choose the medium of videotape may also apply for assistance in this program category.

David Dueck, towards the production of "Koop enn Bua", a dramatic film done in Low German with English subtitles.

Vern Hume, towards the production of his videotape, "Obsessively Imminent".

Ryszard Hunka, for "Bread and Freedom", a documentary film about the growth of the Solidarity movement in Poland.

John Kozak, towards the production of "The Golden Apple", a dramatic children's film based on a traditional fairy tale.

Andrew Schulz, for an animated film, "In Draco's Lair".

Film Production Grants $68,200.

The Film Production Grants program offers assistance to professional filmmakers for production costs to a maximum of $15,000., matched by assistance and resources from other sources. Experimental, documentary, animation and dramatic films are eligible for consideration.

Edward Ackerman, for "Typewriter Animation", an animated film using the elements of a typewriter to tell a story.

Michael Mirus, towards the production of "Interlake Auction", a film on farm auctions in the Interlake region of Manitoba.

John Paizs, towards the production of "The International Style", the third part of a social commentary/comedy trilogy.

Perry Mark Stratychuk, for "Deadlines", a film documentary on the life of painter Andrew Valko in today's society.

Winnipeg Film Group, for production funds to be used for film projects developed by members of the organization.

Project Grants $46,474.

Project grants are available to artists in all disciplines to assist with expenses incurred during the completion of short-term projects. Grants are considered for projects which assist in the development of the artist, and can include short-term study; attendance at workshops and seminars where the creative performance ability of the artist is developed; for exhibitions of work; travel for specific purposes related to current work of the applicant; for project costs to develop a body of work. Maximum amount available in Dance, Literary Arts, Music and Opera, Theatre and Film is $500; $2,500 in Visual Arts.

Dance $2,400.

Brenda Gorlick, to attend the Focus on Jazz dance program in Quebec.

D-Anne Kuby, to attend the Summer Dance Workshop at Simon Fraser University.

Gaile Petursson-Hiley, towards dance studies in New York.

Tedd Robinson, to participate in a workshop in Vancouver regarding a performance project involving him as choreographer and dancer.

James Saya, for transportation and class fees for a dance study project in New York.

Sharon Wehner, to attend the summer dance program at Jacob's Pillow Dance Festival and School in Lee, Massachusetts.

Literary $3,620.

Pamela Banting, to attend the Women and Words conference in Vancouver.

Sandra Birdsell, to attend the Women and Words conference.

David Carr, to attend the Book Publishing Workshop at the Banff School of Fine Arts, Banff, Alberta.

Kevin Longfield, for travel costs in order to conduct research in Regina essential to his novel.

Bernard Narvey, towards costs of his participation in the Advanced Fiction Class at the Saskatchewan School of the Arts, Fort San.

Sheldon Oberman, to attend the Banff Centre Writing Program.

Valerie Reed, to attend the Women and Words conference.

Jewel Reimer, to attend the Women and Words conference.

Carol Shields, to attend the Women and Words conference.

Music and Opera $5,725.

Tamara Bernstein, to attend the Academy of Piano Chamber Music at the Banff School of Fine Arts, Banff, Alberta.

Duncan Campbell, to attend the Academy of Singing program at the Banff School of Fine Arts.

Orville Derraugh, towards the project of recording Manitoba composer Chester Duncan's songs, with the composer at the piano.

Chester Duncan, towards the project, with Orville Derraugh, of recording his songs.

Richard Klassen, to attend clarinet Master Classes with Robert Marcellus at Northwestern University School of Music in Chicago, Illinois.

Vadim Lando, to attend the Academy of Woodwinds course at the Banff School of Fine Arts.

David Lasker, towards tuition fees and travel expenses of his studies in double-bass with John Haskell in Geneva, Switzerland.

Gerald Legiehn, to attend the Banff School of Fine Arts to participate in the Special Studies Piano Program.

Diana McIntosh, in support of her performance at Canada House in London, England at the all-Canadian concert featuring her compositions.

Suzanne McKegney, to attend the Aspen Music School, Aspen, Colorado.

Lubomyr Melnyk, towards the costs of his concert at Plug In Gallery.

Tom Watrous, towards his private cello study with Professor John Ehrlich at Drake University in Des Moines, Iowa.

Michel Zaitzeff, for violin study with Franco Gulli in Siena, Italy.

Theatre $1,400.

Sian Cansfield, to attend the Herbert Berghof Studio in New York for acting studies.

William Horrocks, to assist with expenses during the workshopping of his play, *St. Peter's Asylum.*

Shawn Kettner, to attend the Puppeteers of America National Festival in Atlanta, Georgia.

Michelle Lagasse, to attend the Theatre Craft/Design course at the Banff School of Fine Arts, Banff, Alberta.

Visual Arts $30,529.

Robert Archambeau, to construct large hand-formed ceramic pieces where the surfaces will be varied through carving, chopping, sandblasting and abrading techniques.

Gisele Beaupre, to produce a series of large prints, using personal space as the focus of subject matter.

Frieso Boning, towards costs of preparing for a show at Plug In.

Fernand Daigle, to continue work on a series of limited edition prints using the Kellick, a hand-made anchor, as the subject matter.

Milly Giesbrecht, to attend a papermaking workshop at the Anderson Ranch Arts Centre in Aspen, Colorado.

Kathy Hastie, to attend the Zoltan Szabo watercolour workshop in Sault Ste. Marie, Michigan.

Allen Hessler, towards costs of preparing for an exhibition at Le Centre Culturel Franco-Manitobain.

Joan Kaufman, to construct an installation composed of cast animal skulls, cast human figures and pieces of constructed "furniture", along with conceptually related drawings.

Michael Klein, towards costs of photographic materials in preparation for a show at Plug In.

Rosemary Kowalsky, towards costs of a brochure to document her work in connection with her exhibit at Gallery I.I.I.

Ernie Kroeger, to produce a series of photographic images showing the relationship between people and their surroundings.

Peter Krowina, towards the material costs of "A Piece of Beach, An Aqueous Illusion" for exhibit at Plug In.

Brian Ladoon, for work on paintings of the taiga, tundra and coastal areas of Hudson Bay.

Diane Laluk-Mulgrew, to produce a series of works which will reveal the transforming powers of fire on clay.

Ed Ledohowski, towards mounting a show of photographs dealing with rural Manitoba and Europe for exhibit at the Archives Building.

Michaelin McDermott, towards travel expenses to attend the opening of the group show "Persona" at the Canadian Centre for Photography in Toronto, in which she was one of the participating artists.

Doug Melnyk, to develop a life-sized installation of room sets, consistent with imagery in the book of thematic ideas he has developed.

Marianne Muirhead, towards expenses of producing work for exhibit at the Portage la Prairie and District Allied Arts Centre and at the Susan Whitney Gallery in Regina.

Leslie Sasaki, towards his exhibit at Plug In of paintings and drawings on glass.

Dianne Searle, to continue working on Raku-fired porcelain pieces.

Ann Smith, to produce a body of large pastel works for exhibit at the Brian Melnychenko Gallery.

Judy Pilgrim Stewart, to attend workshops offered by the American Institute of Textile Arts, Pine Manor College, Massachusetts.

Marilyn Stothers, to attend quiltmaking workshops offered by Nancy Crow in Baltimore, Ohio.

Stewart Stranger, towards costs related to exhibiting his work at the International Pow-Wow at the Winnipeg Convention Centre.

Eva Stubbs, to attend the International Sculpture Conference in Oakland, California.

Suzanne Sutcliffe, towards costs related to her show at the Brandon Allied Arts Centre.

Harry Symons, towards costs of mounting his one-man show at Plug In.

Darlene Toews, towards costs of the production of a limited edition of one print at Moosehead Press.

David Umholtz, to attend the opening of his first solo exhibition at Galerie Don Stewart in Montreal, and to produce a woodcut edition of fifty impressions.

Marsha Whiddon, to complete a series of panels as well as a series of companion pieces on Arches paper, the subject matter involving an interplay between man and beast.

Film $2,800.

Gordon Adams, to assist the production of his videotape entitled "Someone to Love".

Victor Dobchuk, to attend the Canadian Images Film Conference in Peterborough where his film "So Far From Home" was shown.

Grant Guy, to assist with travel costs to Ottawa and Montreal in order to view and choose archival material for a film project based on a book by Dorothy Livesay.

George Gabriel Markiw, to assist with the production of a dupe negative of his film "Carlo".

Jancarlo Markiw, towards travel expenses to Montreal, Toronto and Ottawa in connection with the film "Arnold Spohr and the Royal Winnipeg Ballet".

Alexander Poruchnyk, in support of his participation in the exhibition of video work by Manitoba artists at the Art Resource Centre in Toronto.

Joanne Sisto, to assist with location expenses during her tenure as apprentice with the National Film Board in Montreal.

Other Grants $53,081.

Various programs serve to foster the creation, production and/or performance of original works in the dance, literary, music, drama and visual arts fields.

Dance $4,686.

Dance One-Sixty, 2,000.
for the showcase of Manitoba choreographers.

"Dance Weekend in the Winnipeg Art Gallery" for the two-day program of performances by a group of independent dancer/choreographers. 2,686.

Literary $6,700.

Publishing Project Grants are available to Manitoba book publishers who wish to publish a book by a Manitoba author and to Manitoba publishers of periodicals which serve as an outlet for writers of fiction, poetry, drama, or literary criticism or which report on the arts.

Contemporary Verse II, for Vol. VI nos. 3 and 4 and Vol. VII nos. 1 and 2. 4,200.

Opera Canada, 1,000.
for the issues published in 1982.

Pemmican Publications, 1,500.
for the publication of a novel by Beatric Culleton.

Music and Opera $16,195.

Composers Program, Commissions

The Commissioning program provides funds to composers on behalf of individuals and performing arts groups to help offset the costs of commissioning new works. Performance of the work must also be arranged.

J. Peter Allen, 600.
for the composition of a work for electric pianos for Diana McIntosh.

Bruce Carlson, 1,350.
for the composition of a work for solo lute for Richard Burleson.

Gerhard Ginader, 2,400.
for the composition of a work for strings, woodwinds, brass and percussion for the Winnipeg Youth Orchestra.

James Hiscott, 2,350.
for the composition of a work for clarinet, trombone and double bass for Music Inter Alia; and to compose a duo for violin and piano for Victor Schultz.

Music Inter Alia, 500.
for an award for the winner of the Composers Competition sponsored by the organization.

Kenneth Nichols, 775.
for the composition of a work for piano and electric keyboard for Diana McIntosh.

Composers Program, Performance

Designed to encourage the creation and performance of original musical compositions by Manitoba composers, the program provides grants to musical groups or organizations to assist them in staging performances of works by Manitoba composers.

IZ Music, 2,270.
in support of its two concerts.

Manitoba Composers Association, 4,500.
in support of its first Festival of the music of Manitoba composers and for the presentation of Manitoba composers at Brandon University.

University of Manitoba New Music Ensemble, in support of the performance at Eva Clare Hall. 650.

Winnipeg Singers, 800.
in support of the Salute to Manitoba Composers component of the concert held in February, 1983.

Theatre $25,500.

Playwrights Development Program

For the second year the Council cooperated with the Manitoba Association of Playwrights and sponsored the Playwrights Development Program. Scripts submitted by playwrights were evaluated and given written assessments by readers engaged by the Manitoba Association of Playwrights. Most of the playwrights had an opportunity to work with dramaturge Bob White and many were given readings by professional actors.

Five playwrights had week-long workshops of their plays in May, 1983. Actors and directors were engaged by the Manitoba Arts Council and the project was coordinated by Rory Runnells. Attendance and audience reaction to the public readings was excellent and for the second year a number of fine plays resulted. The workshopped plays were:

"Between Friends" by Howard Schmitt — directed by Richard Ouzounian

"On The Line" by Wendy Lill — directed by Gordon McCall

"The Salvation of Crazy Charlie" by Arnold Mickelson — directed by Doug Arrell

"Dogs With No Tails" by Bruce McManus — directed by Bob White

"Why the Dishes Can't Wait 'Till Tomorrow" by David Demchuk — directed by Bob White

"The Rule of Silence" by Michael Hunter — directed by Per Brask

---

IV. Student Aid Program $26,400.

The Student Aid Program provides assistance for study in the arts in institutions in Canada and abroad. The program is administered in cooperation with the Manitoba Student Aid Branch, and is the only program for individuals in which financial need is the significant determining factor.

In addition to these grants for study, the Council provided scholarships based on achievement, through programs offered by the Western Board of Music and the Associated Manitoba Festivals.

Dance $1,100.

Gilles Petit, for Level 6 studies in the Professional Program of the Royal Winnipeg Ballet.

Donald Sutherland, for Level 6 studies in the Professional Program of the Royal Winnipeg Ballet.

Interdisciplinary $1,200.

Brian Hassett, for studies in Music Business and Technology at New York University.

Music and Opera $16,400.

Debra Belmonte, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Glenn Buhr, for studies in composition at the University of Michigan, Ann Arbor.

Martin Dawes, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Shirley Elias, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Victor Engbrecht, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Margaret Isaacs, for studies in music performance at the University of Toronto.

Elizabeth Jones, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Jones — Houston — Wade Trio, prize awarded in recognition of their achivement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Vadim Lando, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Ae-Ri Lee, for music studies at Indiana University, Bloomington.

Gerald Legiehn, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Megumi Masaki, for studies in music performance at the University of Western Ontario.

Robert McCosh, Kathryn Stitt, Lori Puetz, Terry Brown (Brandon University Horn Quartet), prize awarded in recognition of their achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Douglas McLennan, for music studies at The Juilliard School, New York.

Ick Choo Moon, for music studies at The Juilliard School, New York.

Peter Randolph Peters, for studies in composition at Indiana University, Bloomington.

Kathryn Stitt, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1983.

Ellen Wilkinson, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Donna Williams, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals, 1982.

Western Board of Music, for bursaries and scholarships awarded to deserving Manitoba music students.

Theatre $5,900.

William Davidson, for acting studies at the University of Alberta.

Wilfred Gaidosch, for mime studies at the Mime School Unlimited, Toronto.

Freyja Westdal, for acting studies at the Guildford School of Acting, in Surrey, England.

Angela Wright, for acting studies at the University of Wisconsin, Milwaukee.

Visual Arts $1,800.

Gino Mazzei, for fine arts studies at Rosary College in Florence, Italy.

V. Touring Program $92,284.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been expanding rapidly over the past several years. Manitoba Arts Council assistance to performers enables them to broaden the scope of their tours and to offer their services at a lower cost to the communities.

Professional Manitoban and Canadian performing artists who wish to tour rural and northern Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-tour Coordination grants are available to Manitoban performers to assist in meeting certain expenses incurred during the setting up of a tour.

In April, 1983, approximately 165 delegates attended Manitoba's third Contact

conference which was co-sponsored by the Touring Office of the Canada Council and the Manitoba Arts Council. Travel and accommodation assistance provided by the Department of Cultural Affairs and Historical Resources enabled rural and northern tour sponsoring organizations to send representatives. In addition to the Manitoba sponsors, several Saskatchewan, Ontario and American sponsors as well as artists and managers from across Canada were in attendance.

Contact Manitoba 1983 had three major components, namely, practical workshops for sponsors, artists and managers, showcases of performing artists, and the "Contact Room", in which sponsors had an opportunity to meet with the artists and managers to discuss potential bookings in their communities. The weekend conference served to heighten communication among sponsors and between sponsors and tour organizers and it stimulated a constructive sharing of mutual concerns and common problems.

Interdisciplinary $34,050.

Contact Manitoba 1983

Literary $4,500.

Manitoba Writers Guild, for the Writer-in-Residence tour to The Pas, Flin Flon, Snow Lake, Leaf Rapids, Lynn Lake.

Music and Opera $12,727.

Figgy Duff, 2,500.
to tour Deloraine, Dauphin, Flin Flon, Thompson, Leaf Rapids, Lynn Lake, Snow Lake, Pine Falls.

Paul Hann, 617.
to tour Neepawa, Gillam, Leaf Rapids, Lynn Lake, Snow Lake, The Pas.

Manitoba Chamber Orchestra, 850.
for a performance in Pinawa.

Winnipeg Singers, 800.
for pre-tour coordination costs.

Winnipeg Symphony Orchestra, 7,960.
for performances in Brandon and Winkler.

Theatre $41,007.

Actors' Showcase, 900.
for pre-tour coordination costs.

Le Cercle Moliere, 17,400.
for pre-tour costs and to tour to Notre Dame de Lourdes, St. Claude, St. Jean Baptiste, Ste. Rose du Lac.

Manitoba Theatre Centre, 19,400.
for pre-tour costs and to tour *Paper Wheat* to Pine Falls, Beausejour, Somerset, Altona, Pinawa, Melita, Crystal City, Neepawa, Deloraine, Killarney, Virden, Wawanesa, Minnedosa, Winnipegosis, Carberry, McCreary, MacGregor, Brandon, Gilbert Plains, Swan River, Gimli, Ashern, Steinbach.

Mime Company Unlimited, 1,200.
to tour *Union Made* to The Pas, Thompson, Leaf Rapids, Brandon, Flin Flon.

Jamie Oliviero, 2,107.
for pre-tour costs and to tour "The Great Oompah Machine" to Flin Flon, Boissevain, Neepawa, Killarney, Steinbach, Altona, Arborg, Austin.

VI. Special Projects $150,147.

The Manitoba Arts Council has at times assisted artists or groups in their endeavours when worthy proposals or projects have been presented that do not fall within the parameters of any existing programs.

The Arts Administration Centre, established in January, 1983, currently houses the Manitoba Writers Guild and Prairie Fire, the Prairie Publishers Group, the Chamber Music Guild of Manitoba, the Manitoba Association of Playwrights, the Manitoba Composers Association, and Agassiz

Productions. Several other organizations were assisted through the activities of the Centre including coordinated support services and a bookkeeping seminar.

Interdisciplinary $19,849.

Arts Administration Centre 7,149.

Bookkeeping Seminar, presented by Winnipeg Enterprise Development Centre for members of the Arts Administration Centre. 700.

Prairie Indian Cultural Society, towards cost of the brochure for the Winnipeg International Pow-Wow. 2,000.

Winnipeg International Children's Festival, in support of the four-day summer arts festival for children. 10,000.

Literary $16,950.

Arts Manitoba, towards publication of the second issue. 10,000.

Canadian Authors Association — Manitoba Branch, towards the Writers' Workshop and seminars. 1,500.

League of Canadian Poets — Manitoba Branch, towards a series of readings. 800.

Manitoba Library Association, for reading fees of two authors participating in the "Meet Manitoba Authors" night. 150.

Manitoba Writers Guild, towards the publication of the organization's newsletter; towards expenses of the First Annual Literary Conference, "Words/Works: The Gift of Writing". 4,500.

Music and Opera $21,881.

Aurora Musicale, for the 1982-83 season. 3,000.

Chamber Music Guild of Manitoba, for operations to May 1984. 7,500.

Dox Music Publishing Company, towards expenses of recording the Winnipeg Singers. 686.

Winnipeg Bach Festival, for the 1982-83 program. 3,000.

Winnipeg Folk Festival, for payment to Manitoba performers participating in the "Folk Music Outreach" program. 2,695.

Winnipeg Singers, for the 1982-83 season. 5,000.

Theatre $37,295.

Actors' Showcase, towards the 1982-83 season; towards the tour of "Plum Pudding". 11,295.

Agassiz Productions Inc., for activities in 1982-83. 6,000.

40 Below Mime Inc., for activities in 1982-83. 10,000.

Guild of Canadian Playwrights, in support of the annual meeting in Winnipeg, thereby acting as a stimulus to the local playwriting community and providing artists for the Readings by Canadian Writers program. 2,500.

Prairie Theatre Exchange, towards production costs of original Manitoban works. 7,500.

Visual Arts $54,172.

Brandon Film Festival, towards the Manitoba component of the Film Festival. 500.

Eastman Juried Art Show Committee, towards jurors' fees and expenses. 995.

Gallery I.I.I., towards the "Art in Winnipeg" show, artists' fees and three catalogues. 7,600.

Gallery Oseredok, for the artist's fee and brochure costs of an exhibit of works by Rosemary Kowalsky. 1,160.

Helen K. Wright, towards preparation of the works and catalogue for the Kenneth Coutts-Smith Exhibition. 2,500.

Janet Ian Cameron Gallery, in support of the exhibition program in 1982-83. 3,500.

Manitoba Crafts Council, for operations in 1982-83; towards jurying costs of the Prairie Juried Crafts Exhibition. 8,900.

Manitoba Society of Artists, towards jurying costs, artists' fees and the catalogue for the 1983 juried art show. 3,026.

Moosehead Press, towards costs incurred for two exhibitions. 200.

Nickle Arts Museum, 3,800.
towards artists' fees for Manitoban works included in the Moosehead Press exhibit; towards publication costs of the exhibit catalogue.

Northern Juried Art Show Committee 2,100.

Slide Bank and Artists Index. 2,121.

University of Winnipeg — Exposure '83, 450.
towards the film component of the event.

Video Pool, 3,500.
for activities in 1983.

Western Works, 1,500.
towards the cost of the program describing artists participating in the Manitoba Christmas Craft Sale.

Winnipeg Broadcast Awards, 2,620.
for the commissioning of a limited edition print by a Manitoba artist; towards the costs of jurying the entries.

Winnipeg Film Group, 3,000.
in support of the Manitoba Cinematheque.

Winnipeg Photographers Group, 6,700.
for operations to March 1984 and towards the exhibition program.

MANITOBA

PROVINCE OF MANITOBA
PROVINCIAL AUDITOR

Manitoba Arts Council
Report of the Provincial Auditor's Office

We have examined the financial statements, being the balance sheet, statements of income and expenditures, retained income, Jack Hassard Memorial Trust, and deficit reduction program reserve and the schedules of operating expenditures, of the Manitoba Arts Council for the fiscal year ending March 31, 1983. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Manitoba Arts Council as at March 31, 1983 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

W.K. Ziprick, C.A.,
Provincial Auditor.

June 30, 1983,
Winnipeg, Manitoba

Manitoba Arts Council

Balance Sheet

as at March 31, 1983
(with 1982 figures for comparison)

Assets	1983	1982
Cash and term deposits	$641,883	$389,039
Marketable securities, at cost (market value 1983 - $42,163; 1982 - $32,584)	37,000	37,000
Accounts receivable:		
Accrued interest	3,584	8,706
Other	14,004	8,330
Prepaid expenses	721	37
Interest free advance to the Winnipeg Symphony Orchestra Inc.	125,000	125,000
	$822,192	$568,112
Liabilities		
Accounts payable and accrued liabilities	$ 13,864	$ 6,901
Unpaid commitments on operating grants and programs	299,250	152,057
Interest free advance from the Province of Manitoba	125,000	125,000
	438,114	283,958
Surplus		
Jack Hassard Memorial Trust	2,500	2,500
Deficit Reduction Program Reserve	—	45,833
Program Development Fund (Note 2)	150,000	150,000
Retained income	231,578	85,821
	384,078	284,154
	$822,192	$568,112

Approved on behalf of the Board

J. D'Arcy Chair

G. Wichenko Vice-Chair

Manitoba Arts Council

Statement of Income and Expenditures

for the year ended March 31, 1983
(with 1982 figures for comparison)

	1983	1982
Income:		
Province of Manitoba, general grant (Note 3)	$1,233,000	$ 912,500
Province of Manitoba, special grant	22,000	—
Western Lottery — Manitoba Distributor Inc.	1,258,027	1,085,029
Investment income	51,513	50,239
Donations	—	1,600
	$2,564,540	$2,049,368
Expenditures:		
Operating grants and programs:		
Dance	478,379	398,625
Interdisciplinary	105,811	54,095
Literary Arts	135,931	87,339
Music and Opera	603,771	464,204
Theatre	631,956	492,235
Visual Arts	292,560	156,714
Total operating grants and programs	2,248,408	1,653,212
Administrative	229,834	162,653
Total expenditures	2,478,242	1,815,865
	86,298	233,503
Rescinded grant commitments	13,626	4,654
Excess of income over expenditures before allocation from (to) Deficit Reduction Program Reserve and Program Development Fund	99,924	238,157
Allocation from (to) Deficit Reduction Program Reserve	45,833	(43,822)
Allocation from (to) Program Development Fund	—	(150,000)
Excess of income over expenditures for the year	$ 145,757	$ 44,335

Manitoba Arts Council

Statement of Retained Income

as at March 31, 1983
(with 1982 figures for comparison)

	1983	1982
Retained income at beginning of year	$ 85,821	$ 41,486
Excess of income over expenditures for the year	145,757	44,335
Retained income at end of year	$231,578	$ 85,821

Statement of the Jack Hassard Memorial Trust

as at March 31, 1983
(with 1982 figures for comparison)

	1983	1982
Balance at beginning of year	$2,500	$2,500
Interest earned	260	380
	2,760	2,880
Paid to Portage la Prairie and District Arts Council	260	380
Balance at end of year	$2,500	$2,500

Statement of Deficit Reduction Program Reserve

as at March 31, 1983
(with 1982 figures for comparison)

	1983	1982
Balance at beginning of year	$ 45,833	$ 62,989
Allocation from (to) income and expenditures	(45,833)	43,822
Received from the Province of Manitoba	—	115,000
	—	221,811
Payments made during year:		
Contemporary Dancers Inc.	—	12,745
Le Cercle Moliere Inc.	—	3,113
Manitoba Theatre Centre	—	30,455
Manitoba Chamber Orchestra	—	1,360
Manitoba Theatre Workshop	—	11,892
Winnipeg Centennial Folk Festival	—	4,390
The Royal Winnipeg Ballet	—	112,023
	—	175,978
Balance at end of year	$ —	$ 45,833

Manitoba Arts Council

Notes to Financial Statements

for the year ended March 31, 1983

1. Accounting Policies

(a) Operating grants and program costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. Rescinded operating grant and program commitments are reflected in the period in which the decision is made.

(b) The Manitoba Arts Council is a member of the Western Lottery-Manitoba Distributor Inc. and is entitled to a one-fourth share of the Corporation's net income. The Council's policy is to reflect this income in its financial statements on a cash basis.

2. Program Development Fund

A Program Development Fund was established by the Council to initiate new programs and expand existing programs which are developmental in nature and which have been identified by the Council as a priority. No such programs have yet been identified by Council.

3. General Grant

The General Grant from the Province of Manitoba of $1,233,000 includes an amount of $15,000 as a specific grant to cover a portion of the long-term commitment of the Province to assist in retiring the 1973-74 accumulated deficit of the Royal Winnipeg Ballet. This grant was paid to the Royal Winnipeg Ballet by the Council prior to March 31, 1983. One annual installment remains to be paid to satisfy this long-term commitment.

4. Lease Commitments

Council has entered lease agreements for office premises, as follows:

(a) 374 Donald Street, Winnipeg, $750 per month until December 31, 1983

(b) 93 Lombard Street, Winnipeg, basic rental of $30,000 per year, excluding escalation clauses as to taxes, maintenance, and mortgage interest, until April 30, 1988

Manitoba Arts Council

Schedule of Operating Grants and Program Expenditures

for the year ended March 31, 1983
(with 1982 figures for comparison)

Dance

	1983	1982
Operating grants to organizations:		
Contemporary Dancers Inc.	$ 90,000	$ 73,000
The Royal Winnipeg Ballet:		
General	330,000	275,000
Deficit (Note 3)	15,000	15,000
The School of the Royal Winnipeg Ballet	15,000	12,500
Sub-total	450,000	375,500
Arts Exposure program, net of amount recovered from schools/communities (1983 - $6,588; 1982 - $2,470)	10,193	17,975
Creative Arts program	17,086	4,150
Student Aid program	1,100	1,000
Total	478,379	398,625

Interdisciplinary

Arts Exposure program, net of contribution from the Department of Education (1983 - $16,500; 1982 - $15,000)	50,712	21,662
Student Aid program	1,200	—
Contact program	34,050	23,896
Touring subsidies	—	6,300
Special projects	19,849	2,237
Total	105,811	54,095

Literary Arts

Operating block grants to publishers	56,330	37,438
Arts Exposure program, net of amount recovered from schools/communities (1983 - $5,470; 1982 - $3,084)	22,831	12,933
Creative Arts program	35,320	29,820
Touring program	4,500	—
Special projects	16,950	7,148
Total	135,931	87,339

Music and Opera

Operating grants to organizations:		
Aurora Musicale	—	3,000
Canadian Music Competition	2,000	2,000
Manitoba Chamber Orchestra Inc.	14,800	10,000
Manitoba Opera Association Inc.	77,600	65,000
Music Inter Alia	7,250	6,000
National Youth Orchestra	4,000	1,250
S.C. Eckhardt-Gramatte Competition	4,000	4,000
Winnipeg Symphony Orchestra Inc.	350,000	260,000
Winnipeg Centennial Folk Festival	36,250	25,000
Sub-total	495,900	376,250

Arts Exposure program, net of amount recovered from schools/communities (1983 - $11,398; 1982 - $6,175)	24,943	21,448
Creative Arts program	31,606	18,304
Student Aid program	16,400	22,800
Touring program	12,727	6,102
Special projects	22,195	19,300
Total	603,771	464,204

Theatre

Operating grants to organizations:		
Le Cercle Moliere Inc.	42,000	35,000
Manitoba Puppet Theatre	25,000	20,000
Manitoba Theatre Centre	285,000	240,000
Prairie Theatre Exchange	60,000	45,000
National Theatre School of Canada	2,000	1,500
Rainbow Stage Inc.	80,000	65,000
Sub-total	494,000	406,500
Arts Exposure program, net of amount recovered from schools/communities (1983 - $9,611; 1982 - $6,100)	26,854	27,856
Creative Arts program	26,900	27,729
Student Aid program	5,900	6,600
Touring program	41,007	8,550
Special projects	37,295	15,000
Total	631,956	492,235

Visual Arts

Operating grants to organizations:		
Arthur Street Gallery/Plug In Inc.	20,000	15,000
Canadian Artists Representation (Manitoba)	10,000	7,500
Manitoba Crafts Council	9,000	—
Winnipeg Film Group	12,000	6,980
Sub-total	51,000	29,480
Arts Exposure program, net of amount recovered from schools/communities (1983 - $3,941; 1982 - $4,625)	22,984	11,615
Creative Arts program	164,704	82,767
Student Aid program	1,800	6,100
Special projects	52,072	26,600
Ten Cent Art program	—	152
Total	292,560	156,714
Total operating grants and program expenditures	$2,248,408	$1,653,212

Summary

Operating grants	$1,547,230	$1,225,168
Program expenditures	701,178	428,044
	$2,248,408	$1,653,212

Manitoba Arts Council

Schedule of Administrative Expenditures

for the year ended March 31, 1983
(with 1982 figures for comparison)

	1983	1982
Advertising	$ 3,523	$ 1,413
Bank charges	330	81
Consultants fees	18,542	8,530
Council meetings	2,840	2,995
Equipment rentals	342	215
Furniture and equipment	9,606	1,648
Health and post secondary education tax levy	1,714	—
Insurance	37	197
Miscellaneous	1,916	1,896
Office rent	8,445	4,020
Office supplies	2,706	1,505
Printing and stationery	10,081	10,844
Professional fees	3,360	2,975
Relocation costs	5,006	—
Salaries and benefits	150,044	115,914
Staff development	150	465
Telephone	3,014	2,288
Travel — council members	3,746	2,531
Travel — staff	4,432	5,136
Total administrative expenditures	$229,834	$162,653